

TEACHING FOR MASTERY



'A commitment that virtually ALL students can learn all important academic knowledge to a level of excellence if...

- allowed the *right* amount of time to learn;
- provided with the *appropriate conditions* to learn'.



Y7 MUSIC: LONG TERM OVERVIEW 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Autumn 1	Autumn term: <i>Wake Me Up</i> – Performance Skills (Half termly rotation with Drama)							HALF TERM
Autumn 2								CHRISTMAS
Spring 1	Spring Term: Baroque Melodies (Half termly rotation with Drama)						HALF TERM	
Spring 2							EASTER	
Summer 1	Summer Term: Composition Foundations (Half termly rotation with Drama)						HALF TERM	
Summer 2							SUMMER	



Pre Unit Assessment



Post Unit Assessment



Summative Assessment

Y8 MUSIC: LONG TERM OVERVIEW 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Autumn 1	Autumn term: Pop Harmony / Musical Futures (Half termly rotation with Drama)							HALF TERM
Autumn 2								CHRISTMAS
Spring 1	Spring Term: Film Music (Half termly rotation with Drama)						HALF TERM	
Spring 2							EASTER	
Summer 1	Summer Term: Songwriters (Half termly rotation with Drama)						HALF TERM	
Summer 2							SUMMER	



Pre Unit Assessment



Post Unit Assessment



Summative Assessment



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Y9 MUSIC: LONG TERM OVERVIEW 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Autumn 1	Autumn term: Evolution of Music – The Blues (Half termly rotation with Drama)							HALF TERM
Autumn 2								CHRISTMAS
Spring 1	Spring Term: Rebuild & Remix (Half termly rotation with Drama)						HALF TERM	
Spring 2							EASTER	
Summer 1	Summer Term: Riffs & Hooks (Half termly rotation with Drama)						HALF TERM	
Summer 2							SUMMER	



Pre Unit Assessment



Post Unit Assessment



Summative Assessment



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Y10 MUSIC: LONG TERM OVERVIEW 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Autumn 1	Foundations of Musicianship: Reconstructing Music							HALF TERM
Autumn 2	Creating Pop Music: From Model to Independence							CHRISTMAS
Spring 1	Music for Ensemble: Texture, Sonority and Performance						HALF TERM	
Spring 2	Film Music: Mood, Harmony and Narrative						EASTER	
Summer 1	Composition Skills Development and Refinement						HALF TERM	
Summer 2	Consolidation and Performance Preparation							SUMMER



Pre Unit Assessment



Post Unit Assessment



Summative Assessment



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Y11 MUSIC: LONG TERM OVERVIEW 2026-27

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Autumn 1	NEA Launch - Set Brief Composition and Performance Recording							HALF TERM
Autumn 2	NEA Completion: Composition Development & Ensemble Performance							CHRISTMAS
Spring 1	Final NEA Submission & Exam Preparation						HALF TERM	
Spring 2	Exam Skills and Listening & Appraising						EASTER	
Summer 1	Exam Preparation & Revision						HALF TERM	
Summer 2	Study Leave							SUMMER



Pre Unit Assessment



Post Unit Assessment



Summative Assessment



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A MODEL FOR EXCELLENT TEACHING

Before the lesson

Have high expectations

So that...

We plan for a high level of challenge, believing that virtually all pupils can learn content and skills to a high level of excellence.

Contribute to curriculum design

So that...

The threshold concepts and learning to be taught are established for every Scheme of Learning prioritizing depth over breadth..

Plan instructional sequences

So that...

Using our expert subject expertise, students are able to master the factual and procedural knowledge required.

Develop your classroom climate

So that...

Excellent classroom routines are established and embedded and learning proceeds without interruption.

During the lesson

Provide stretch and challenge

So that...

Students have high expectations of what they can achieve.

Explain clearly and precisely

So that...

Students acquire new knowledge and skills.

Provide outstanding models

So that...

Students know what to do with the knowledge and skills.

Students engage in deliberate practice towards mastery.

Question effectively

So that...

Students are made to think deeply and accurately.

Provide feedback

So that...

Students know how they are doing and how to achieve excellence.

Assessment for Learning

Assess Formatively

So that...

Learning interventions and corrections can be used regularly to ensure all students achieve excellence.

Assess Summatively

So that...

We establish how well students have mastered the necessary knowledge, understanding and skills.